

**TASK FORCE FOR DIVERSITY PROGRAM SPRING
2014 REPORT**

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| <p>College/Rep BCOE Darlene Unger</p> | <p>List all diversity programs/events that your college plans to sponsor in 2014-2015. (Include the organization and/or college/etc., and type of sponsorship.)</p> <p><i>Please note, members of the BCOE community anticipate continuing all previously described events (see above). New or additional events across the BCOE are italicized. All events are supported by the BCOE and in-kind support by BCOE faculty and staff.</i></p> <p>Global Perspectives: International Student Support Groups.</p> <p>Meetings throughout the 2014-2015 Academic year. <i>Drs. Kyoung Mi Choi, Counseling, and Karen Becker, Reading and Study Skills have received a grant for the 2014-2015 AY from the YSU Office of Assessment to continue their work with international student groups.</i></p> <p>What program or event(s) will your college include in the Community Diversity Program Series 2014-2015? <i>Please note that all programs/events added to the Series must be free to the public.</i> NONE</p> | <p>Include the diversity/inclusion criteria/standard for your college's specialized professional associations (SPAs) accreditation? (There may be 3+ SPAs/accreditation agencies in each college.) <i>Provide the name of accreditation agency and the general diversity/inclusion criteria or standard. (At this time, we will not review program area standards.)</i></p> <p>Council for the Accreditation of Educator Preparation (CAEP). Diversity is integrated in all of the five accreditation standards (see attachment): Standard 1: Content and Pedagogical Knowledge Standard 2: Clinical Partnerships and Practice Standard 3: Candidate Quality, Recruitment, and Selectivity Standard 4: Program Impact Standard 5: Provider Quality Assurance and Continuous Improvement</p> <p>Diversity concerns figure prominently in Standard 1 (understanding learners, equity in instructional practice); Standard 2 (clinical partnerships in diverse settings); Standard 3 (quality and diversity in recruitment of diverse teacher candidates); and Standard 4 (demonstrating an impact on the learning of all students).</p> <p>NOTE: There is no diversity specific rubric.</p> |
| <p>College/Rep BCHHS Joe Mosca</p> | <p>List all diversity programs/events that your college plans to sponsor in 2014-2015. (Include the organization and/or college/etc., and type of sponsorship.)</p> <p>Centofanti Symposium The symposium for this year will be held on September 17, 2014 @ Stambaugh Auditorium. It will focus on returning veterans who have been deployed in combat situations. The symposium speaker is Staff Sergeant Salvatore Giunta, who served in Afghanistan and Iraq, and who was the first living Medal of Honor recipient since the Vietnam War. His theme will incorporate the importance of valor, teamwork, sacrifice, and leadership.</p> <p>Poverty Simulation On January 30, 2015 from 9:00 a.m. – 2:00 p.m., The James and Coralie Centofanti Center for Health and Welfare of Vulnerable Populations will host a Poverty Simulation for community agencies, licensed social workers and counselors, and community members serving families who reside in poverty.</p> <p>Diversity Dialogue Series</p> | <p>Include the diversity/inclusion criteria/standard for your college's specialized professional associations (SPAs) accreditation?</p> <p>The College of Health and Human Services has accreditations across all professional health disciplines and social work. Below are standards from each department's accreditation outlining general diversity/inclusion concerns that are required to be addressed:</p> <p>Department of Health Professions</p> <p>National Accrediting Agency for Clinical Laboratory Sciences (NACCLS) Core Standards Part V-Operational Policies -Fair Practices</p> <p>A. Student recruitment and admission must be non-discriminatory in accordance with existing governmental regulations and those of the sponsor.</p> <p>B .Faculty recruitment and employment practices must be non-discriminatory in accordance with existing governmental regulations and those of the sponsor.</p> <p>Commission on Accreditation for Respiratory Care (CoARC) Accreditation Policies and Procedures Manual</p> |

The College of Health and Human Services Diversity Committee will again develop and offer a dialogue series during the 2014-2015 academic year. These forums will be held on campus and open to the entire University community. Topics, dates, and times will be announced by October 1, 2014.

Continuing Education Credits of Social workers and Counselors

Trauma, Attachment, and Mindsight – June 27, 2014

Clinical Supervision: A Competency Based Approach – July 18, 2014

African American Recruitment and Retention Action Committee

The Centofanti Center for Health and Welfare of Vulnerable Populations will financially support the employment of a student to help in the collection and analysis of data in support of this initiative to enhance the success of African American students at Youngstown State University.

What program or event(s) will your college include in the Community Diversity Program Series 2014-2015? *Please note that all programs/events added to the Series must be free to the public.*

The James and Coralie Centofanti Symposium - Wednesday, September 17: 7:30 – 8:30 pm with reception and book signing to follow – Stambaugh Auditorium

This year, the focus is on returning veterans who have been deployed in combat situations. The symposium speaker is Staff Sergeant Salvatore Giunta, who served in Afghanistan and Iraq, and who was the first living Medal of Honor recipient since the Vietnam War. His theme will incorporate the importance of valor, teamwork, sacrifice, and leadership.

Policy 14.04 Discrimination

As a national accreditor of respiratory care education programs, the CoARC values equality of opportunity, human dignity, gender, age, race, sexual orientation, cultural and ethnic diversity in all aspects related to the accreditation process. Accordingly, the CoARC prohibits and does not engage in discrimination or harassment of individuals, programs, or institutions on the basis of race, color, religion, national origin, gender, age, sexual orientation, disability or status as a veteran or disabled veteran, affiliation, status, size or fiduciary resources.

Commission on Accreditation for Respiratory Care Accreditation Standards for Entry into Respiratory Care Professional Practice Non-discriminatory Practice

Standard 5.04 All activities associated with the program, including personnel and student policies, student and faculty recruitment, student admission, and faculty employment practices, must be non-discriminatory and in accord with federal and state statutes, rules, and regulations.

Commission on Accreditation of Allied Health Education Programs (CAAHEP) - Standards and Guidelines for the Accreditation of Educational Programs in the Emergency Medical Services Professions (CoAEMSP)

V. Fair Practices

B. Lawful and Non-discriminatory Practices

All activities associated with the program, including student and faculty recruitment, student admission, and faculty employment practices, must be non-discriminatory and in accord with federal and state statutes, rules, and regulations. There must be a faculty grievance procedure made known to all paid faculty.

Commission on Accreditation of Allied Health Education Programs (CAAHEP) - Standards and Guidelines for the Medical Assisting Education Review Board (MAERB)

V. Fair Practices

B. Lawful and Non-discriminatory Practices

All activities associated with the program, including student and faculty recruitment, student admission, and faculty employment practices, must be non-discriminatory and in accord with federal and state statutes, rules, and regulations. There must be a faculty grievance procedure made known to all paid faculty.

Commission on Dental Accreditation (CODA)- Accreditation Standards for Dental Hygiene Education Programs Patient Care Competencies

2-16 Graduates must be competent in providing dental hygiene care for the child, adolescent, adult and geriatric patient. Graduates must be competent in assessing the treatment needs of patients with special needs.

Intent:

An appropriate patient pool should be available to provide a wide scope of patient experiences that include patients whose medical, physical, psychological, or social situations may make it necessary to modify procedures in order to provide dental hygiene treatment for that individual. Student experiences should be evaluated for competency and monitored to ensure equal opportunities for each enrolled student.

2-19 Graduates must be competent in interpersonal and communication skills to effectively interact with diverse population groups and other members of the health care team.

Intent:

Dental hygienists should be able to effectively communicate with individuals, groups and other health care providers. The ability to communicate verbally and in written form is basic to the safe and effective provision of oral health services for diverse populations. Dental Hygienists should recognize the cultural influences impacting the delivery of health services to individuals and communities (i.e. health status, health services and health beliefs).

Ethics and Professionalism

2-22 Graduates must be competent in the application of the principles of ethical reasoning, ethical decision making and professional responsibility as they pertain to the academic environment, research, patient care and practice management.

Intent:

Dental hygienists should understand and practice ethical behavior consistent with the professional code of ethics throughout their educational experiences.

Department of Social Work

Council on Social Work Accreditation

Educational Policy 3.1—Diversity

The program’s commitment to diversity—including age, class, color, culture, disability, ethnicity, gender,

5 Eisner, E. W. (2002). *The educational imagination: On the design and evaluation of school programs* (3rd ed.).

New York: Macmillan. gender identity and expression, immigration status, political ideology, race, religion, sex, and sexual orientation—is reflected in its learning environment (institutional setting; selection of field education settings and their clientele; composition of program advisory or field committees; educational and social

resources; resource allocation; program leadership; speaker series, seminars, and special programs;

support groups; research and other initiatives; and the demographic make-up of its faculty,

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| | | <p>staff, and student body)</p> <p>Accreditation Standard 3.1—Diversity 3.1.1 The program describes the specific and continuous efforts it makes to provide a learning environment in which respect for all persons and understanding of diversity and difference are practiced. 3.1.2 The program describes how its learning environment models affirmation and respect for diversity and difference. 3.1.3 The program discusses specific plans to improve the learning environment to affirm and support persons with diverse identities.</p> <p>Department of Physical Therapy Commission on Accreditation of Physical Therapy Education (CAPTE) Standards related to diversity:</p> <p>Program: P-9 Program <i>policies, procedures, and practices</i> related to student recruitment and admission are based on appropriate and equitable criteria and applicable law and ensure nondiscrimination and equal opportunity. This criterion does not preclude a program’s right to act affirmatively for certain groups of people.</p> <p>P-11. <i>Policies, procedures, and practices</i> related to student retention and progression through the program are based on appropriate and equitable criteria and applicable law and ensure nondiscrimination and equal opportunity.</p> <p>Students R-1. The enrolled student body is consistent with the <i>mission and goals</i> of the program, the profession’s need for qualified, competent practitioners, and the societal need for diversity^{20,21} among physical therapists.</p> |
| <p>College/Rep</p> <p>CCAC Bryan DePoy Cary Wecht Ellen Jones</p> <p>(Report by E. Jones)</p> | <p>List all diversity programs/events that your college plans to sponsor in 2014-2015. (Include the organization and/or college/etc., and type of sponsorship.)</p> <p>College Wide July 12 & 13, 2014 Summer Festival of the Arts</p> <p>The Festival of Nations at the YSU Summer Festival of the Arts offers tangible evidence of those traditions and of the memories most of us have, whether we are Polish, Italian, Latino, Greek, Asian or any one of</p> | <p>Include the diversity/inclusion criteria/standard for your college’s specialized professional associations (SPAs) accreditation?</p> <p>No department has provided any such language from the accreditation association involved.</p> |

the many “peoples of the Mahoning Valley!” The Summer Festival of the Arts is entering its 16th year and has grown to encompass numerous organizations in a true celebration of the arts in the Mahoning Valley. It will be held this year on July 12 and 13 at and around Youngstown State University. The Festival of Nations has become a tradition at the Summer Festival of the Arts and is a popular way to gather the cultures together for an impressive testament to our diversity in the Valley.

Music

The Music Department is still developing future plans. Some of those plans include hosting a group of Chinese Musicians from Kent State University, a performance of Arron Copland's Lincoln Portrait, and a performance of Mahler's Symphony number 3. The DSM faculty is discussing ways of bring more world music into the core curriculum.

October 19-21, 2014

Jewish Music and Identity

Randy Goldberg and Helen Sinnreich (Jewish Studies) and are planning a conference on Jewish Music and Identity. They are in the process of booking the ensemble Om Shalom for an evening concert. The group plays a mix of Indian classical and Jewish music.

Theater

Season selection for any academic Department of Theater and Dance requires a balance between our inherent focus on presenting a range of cultural and social perspectives, the needs of our academic constituents, and available resources. Many of our season offerings support diversity. Students with a YSU I.D. are admitted for free, but our budgets do not allow us to sponsor productions at no cost to the general public.

The Department of Theater and Dance’s Home page describes:

“We ascribe to the notion that the performing arts have the power to bring people together, and to provide fuel for both the spirit and the mind. Stated another way, we see service to the arts of theater and dance, AND service to the community of which we are a part, as the double mandates which govern our daily operations.” This philosophy that governs the programming suggests that all departmental performance pieces should be included in the Community Diversity Program Series 2014-2015.

The finalized season for 2014-2015 includes the YSU Dance Ensemble performance that will represent a broad range of styles of genres. Other

selections include:

- *Spitfire Grill*: a musical about one woman's ability to overcome the circumstances of her life.
- *A Christmas Carol*: Dr. Scott Irelan's new version of the script will be produced with a steampunk style.
- *The Vagina Monologues*: Playwright Eve Ensler's ground breaking play has been described as " a moving work of art on violence." Ensler suspends payment of royalties in February, March, and April for organizations that produce the play to raise money to help end violence against women and girls.
- An original script, *Into the Furnace* which examines the integration of Czech immigrants in the U.S., particularly in the steel mill areas.

**McDonough Museum of Art
2015**

Dawoud Bey's *Picturing People*

Dawoud Bey's Exhibition *Picturing People* will take place at the McDonough Museum of Art from January 22-March 7, 2015. Since 1975, Chicago-based photographer Dawoud Bey has developed a body of work distinguished for its commitment to portraiture as means for understanding contemporary social circumstances. Ranging from chance street encounters to studio portraits, Bey has investigated a range of methods to find increased engagement with his subjects, and the resulting candor and expression such images convey. The exhibition was curated by the Renaissance Society and presents career survey of Bey's work, including a new chapter of *Strangers/Community* featuring portraits of individuals from Hyde Park, Chicago, home to both the University of Chicago and the artist.

The museum staff would like to bring the artist in to speak to the students and/or do a lecture and may have additional events for the exhibitions but do not have dates at the present time.

What program or event(s) will your college include in the Community Diversity Program Series 2014-2015? Please note that all programs/events added to the Series must be free to the public.

October 19-21 2014

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| | <p>Jewish Music and Jewish Identity Randy Goldberg and Helen Sinnreich (Jewish Studies) and are planning a conference on Jewish Music and Identity. They are in the process of booking the ensemble Om Shalom for an evening concert. The group plays a mix of Indian classical and Jewish music. All concerts and talks will be free to the public. Tickets will be sold for the dinner event. Contact Dr. Helene Sinnreich, Director, Center for Judaic and Holocaust Studies at Youngstown State University for more information. Email: hjsinnreich@ysu.edu</p> <p>2014-2015 January 22-March 7, 2015 Dawoud Bey's <i>Picturing People</i> McDonough Museum of Art Since 1975, Chicago-based photographer Dawoud Bey has developed a body of work distinguished for its commitment to portraiture as means for understanding contemporary social circumstances. Ranging from chance street encounters to studio portraits, Bey has investigated a range of methods to find increased engagement with his subjects, and the resulting candor and expression such images convey. The exhibition was curated by the Renaissance Society and presents career survey of Bey's work, including a new chapter of Strangers/Community featuring portraits of individuals from Hyde Park, Chicago, home to both the University of Chicago and the artist.</p> <p>February 2015 – all month Solomon Gallery Bliss Hall (formerly Bliss Hall Gallery) <i>Exhibition Title and Talk back date not yet available</i></p> | |
| <p>College/Rep</p> <p>CLASS Shearle Furnish Jane Kestner Rec'd 4/28/14 Kestner 4/29/14 REV</p> | <p>List all diversity programs/events that your college plans to sponsor in 2014-2015. (Include the organization and/or college/etc., and type of sponsorship.)</p> <ul style="list-style-type: none"> • Women's History Month (March 2015) There are no specific events planned as of this date but the theme will be related to Women and Sexuality. There will be a sponsored essay contest based on <i>Feminist Fairytales</i> and other mythologies. Events will be planned and implemented by Women's & Gender Studies Program with possible co-sponsorship by other entities. Financed by program with possible contributions from other entities. • African American History Month (February 2015) No specific events have been planned as of this date. Events will be planned and implemented by the Africana Studies Program with possible | <p>Include the diversity/inclusion criteria/standard for your college's specialized professional associations (SPAs) accreditation?</p> <p>There are no accreditation bodies associated with programs in the College of Liberal Arts & Social Sciences. The College is accredited by the same agency as the University and does not have a separate accreditation process. This is not the same situation as some other colleges such as Education and Business.</p> |

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| | <p>co-sponsorship from other entities. Financed by program with possible contributions from other entities.</p> <ul style="list-style-type: none"> • Planned Geography sponsored event (Fall 2014) Dr. Edris Mantalvo, speaker on Race, Ethnicity and Place. Planned and funded by the Dept. of Geography. • Conference on Jewish Music and Jewish Identity (October 19-21, 2014). Planned & financed by Judaic & Holocaust Studies. • Youngstown Area Jewish Film Festival, (Fall 2014 and Spring 2015) Six film screenings, 3 in the Fall and 3 in the Spring, on topics ranging from Jews around the world and Israel. Co-sponsored with Jewish Community Center, financial contribution. • Bus trip to U.S. Holocaust Museum • Jewish Student Organization Sukkah Building Party <p>What program or event(s) will your college include in the Community Diversity Program Series 2014-2015? <i>Please note that all programs/events added to the Series must be free to the public.</i> While departments and programs in the College of Liberal Arts & Social Sciences have programming in the planning stages, we do not have details available at this time. This programming depends in part of funding for the 2014-2015 academic year which is not yet determined.</p> | |
| <p>College/Rep School of GS Sal Sanders Rec'd 5/9/14</p> | <p>List all diversity programs/events that your college plans to sponsor in 2014-2015. (Include the organization and/or college/etc., and type of sponsorship.)</p> <p>Diversity of Scholarship (description below)</p> <p>What program or event(s) will your college include in the Community Diversity Program Series 2014-2015? <i>Please note that all programs/events added to the Series must be free to the public.</i></p> <p>Diversity of Scholarship Thursday, March 19 • 6:00 – 7:30 p.m. • Kilcawley Center, Jones Room, YSU Everyday on the campus of Youngstown State University students and faculty are engaged in scholarly activity. A diverse group of presenters will discuss their scholarly activity and the role it has played in their university experience. Come be inspired by what they have to share. Sponsored by the School of</p> | <p>Include the diversity/inclusion criteria/standard for your college's specialized professional associations (SPAs) accreditation?</p> <p>The specialized professional associations (SPA's) would best be addressed by the individual colleges, so the graduate school will not be listing SPA criteria for this report.</p> |

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| <p>College/Rep</p> <p>STEM Martin Abraham Jack Min</p> <p>Rec'd 6/6/14</p> | <p>Graduate Studies and Research. For more information contact 330-941-3091.</p> <p>List all diversity programs/events that your college plans to sponsor in 2014-2015. (Include the organization and/or college/etc., and type of sponsorship.)</p> <p>What program or event(s) will your college include in the Community Diversity Program Series 2014-2015? <i>Please note that all programs/events added to the Series must be free to the public.</i> Hispanic Heritage Month Colloquium Series, Mathematics and Statistic Department</p> <ul style="list-style-type: none"> • 2 lectures with dates, and speakers to be announced. <p>The department will provide travel fund and honorarium to both speakers and refreshments where provided.</p> <p>Women in Science and Engineering Career Day, Date to be announced.</p> | <p>Include the diversity/inclusion criteria/standard for your college's specialized professional associations (SPAs) accreditation?</p> <p>LEFT BLANK IN TEMPLATE</p> |
| <p>College/Rep</p> <p>WCBA Helen Han Rec'd 5/8/14</p> | <p>List all diversity programs/events that your college plans to sponsor in 2014-2015. (Include the organization and/or college/etc., and type of sponsorship.)</p> <p>Not currently planned yet</p> <p>What program or event(s) will your college include in the Community Diversity Program Series 2014-2015? <i>Please note that all programs/events added to the Series must be free to the public.</i> Not currently planned yet</p> | <p>Include the diversity/inclusion criteria/standard for your college's specialized professional associations (SPAs) accreditation?</p> <p><i>The Association to Advance Collegiate Schools of Business (AACSB)</i> <u>INTERNATIONAL CRITERIA AND STANDARDS FOR BUSINESS ACCREDITATION</u></p> <ul style="list-style-type: none"> • <i>Diversity in people and ideas enhances the educational experience in every management education program.</i> • <i>At the same time, diversity is a culturally embedded concept rooted in historical and cultural traditions, legislative and regulatory concepts, economic conditions, ethnicity, gender, socioeconomic conditions, and experiences.</i> • <i>Diversity, sustainable development, environmental sustainability, and other emerging corporate and social responsibility issues are important and require responses from business schools and business students.</i> • <i>The school fosters sensitivity to, as well as awareness and understanding of, diverse viewpoints among participants related to current and emerging corporate social responsibility issues.</i> • <i>The school fosters sensitivity toward and greater understanding of cultural differences and global perspectives. Graduates should be prepared to pursue business or management careers in a global context. Students should be exposed to cultural practices different than their own.</i> <p>Guidance for Documentation</p> <ul style="list-style-type: none"> • <i>Describe how the school defines and supports the concept of diversity in ways appropriate to its culture, historical traditions, and legal and regulatory environment. Demonstrate that the school fosters sensitivity and flexibility toward cultural differences and global perspectives.</i> • <i>Demonstrate that the school values a rich variety of viewpoints in its learning community by seeking and supporting diversity among its students and faculty in Alignment with its mission.</i> • <i>Define the populations the school serves and describe the school's role in fostering opportunity for</i> |

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| | | <p><i>underserved populations.</i></p> <ul style="list-style-type: none"> <i>• Define the ways the school supports high-quality education by making appropriate effort to diversify the participants in the educational process and to guarantee that a wide variety of perspectives is included in all activities.</i> <i>• Demonstrate that the school addresses current and emerging corporate social responsibility issues through its own activities, through collaborations with other units within its institution, and/or through partnerships with external constituencies.</i> |
| <p>College/Rep Division of Student Affairs</p> <p>Jack Fahey, VP Erin Driscoll Sherri Woods Rec'd 4/28/14 (Combined 1-2 templates)</p> <p>Report will stand alone.</p> | <p>List all diversity programs/events that your college plans to sponsor in 2014-2015. (Include the organization and/or college/etc., and type of sponsorship.)</p> <p>What program or event(s) will your college include in the Community Diversity Program Series 2014-2015? <i>Please note that all programs/events added to the Series must be free to the public.</i></p> <p style="text-align: center;"><i>SA'S Report will stand alone.</i></p> | <p>Include the diversity/inclusion criteria/standard for your college's specialized professional associations (SPAs) accreditation?</p> |